

Natasha Vita-More, PhD is a designer and author whose research concerns human enhancement and radical life extension.

Dr. Vita-More designed the pioneering “Primo Posthuman” prototype and networked identity for the substrate autonomous body”. She is co-editor and contributing author of *The Transhumanist Reader: Classical and Contemporary Essays on the Science, Technology, and Philosophy of the Future Human*. Her writings have been published in numerous books and academic journals such as *Technoetic Arts*, *Evolution haute couture*, *Metaverse Creativity*, *New Realities: Being Syncretic*, *Beyond Darwin*, and *D'ARS*.

*Wired* called Vita-More an “early adopter of revolutionary changes” and *Village Voice* claimed she is “a role model for superlongevity”. Featured in *LAWeekly*, *The New York Times*, and *U.S. News & World Report*, Vita-More has appeared in numerous televised documentaries on the future. She received Special Recognition at *Women in Video* and has exhibited at the *London Contemporary Art Museum*, *Niet Normaal*, and the *Moscow Film Festival*. Dr. Vita-More is an Adjunct Professor at the *University of Advancing Technology*, Chairman of Humanity+, and Fellow at Institute for Ethics & Emerging Technologies.