

**Alternative Perspectives
Schedule Fall 2017**

Please note that the schedule and requirements sometimes change as the semester progresses. The “official” requirements are on the intro page each week on Canvas (note: Assignments are in Blackboard). Class is held from 5:30 to 8:30 pm on Thursday beginning August 24 in Room 229, Cameron building (corner of Wheeler and Cullen on the UH campus). All are encouraged to attend class in person or to connect remotely using the Adobe Connect link on the homepage.

The first column contains the date for class and the second contains the substantive topic. The readings are provided in Canvas (they are available from our library). The week officially begins the day of class, but the readings should be read before class. The fourth column contains what will be submitted each. Since the week begins with the class on the date in the first column, the submissions are due at midnight of the day before the next class. (D) is a discussion posting, and (A) is an assignment posting.

Date	Topic	Reading <i>(review before this week’s class)</i>	Submission <i>(due evening before the next class)</i>
W1. Aug 24 Introduction & foundational concepts	Review key documents Presentation on “reality”	1. Begin reading class texts 2. <i>Reality Check</i> : Fuller, “Constructing futures” (Andy)	(D) Current view of reality (D) VIP Profile (D) Take the Meyer’s-Brigg’s Personality Assessment
W2. Aug 31 Assessing the practitioner	Do “Know Your Brain” in class	1. Hayward, Resolving the moral impediments to foresight action 2. Brooks, Trying to live a well-considered life 3. Coates, Futurists are different 4. Benson, Guide to cognitive biases <i>Reality Check</i> : Aligaca, A critical realist image of the future Wendell Bell’s contribution to the foundations of futures studies	(D) Reflect on the “Know Your Brain Game” class exercise (D) Zimbardo Time Inventory (D) KAI (A) Strengths Finder [due Week 12]
W3. Sept 7 Creativity	Review W2 Assessments Creativity Presentation Class creativity example	1. Harris, Introduction to creative thinking 2. McAleer, de Bono’s Six thinking hats 3. De Bono, de Bono’s Thinking course 4. Haman, What’s the big idea (Diamond Solution Process) <i>Reality Check</i> : Hodgson, Towards an Ontology of the Present Moment	(D) Picture Storming (D) Creativity Experience (D) Steal Like an Artist (A) Mind Mapping (A) Steal Like an Artist [due Week 13]

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W4. Sept 14 Spiral Dynamics	Spiral Assessments Presentations on Spiral Dynamics	1. Hines, Shifting values: Hope and concern for waking up 2. Skim Graves article 3. Cowan Todorovic Spiral-Dynamic Layers Of Human Values In Strategy 4. Beck , Spiral Dynamics Integral. <i>Reality Check:</i> Sardar, The namesake	(D) Spiral Instrument (D) Alternative headlines (A) Design for Worldviews
W5. Sept 21 CLA 1	Presentation	1. Inayatullah, Post-structuralism as method 2. Hines, Retirement as an obsolescent concept (uses CLA to analyze retirement) 3. Bussey, CLA as Process 4. <i>Reality Check:</i> Marien, Futures thinking and identity; Torbert, Seven transformations	(D) CLA framework (A) CLA of a futures issue
W6. Sept 28 CLA 2	Presentation View Six Pillars Video What Works Class Discussion	1. Ramos, From critique to cultural Recovery: Critical Futures Studies and Causal Layered Analysis 2. Inayatullah, Six Pillars of futures thinking <i>Reality Check:</i> Oner, On theory building in foresight and futures studies; Gergen, Organization Science as Social Construction	(D) Six pillars (D) What Works Case Study Synopsis (A) Post-structural analysis
W7. Oct 5 Visualization & Science Fiction	Markley Imaginal Visioning Video Experiencing Needs of Future Generations exercise Virtual Time Travel exercise	1. Markley, Imaginal visioning for prophetic foresight 2. Markley, Visionary futures: Guided cognitive imagery in teaching and learning about the future 3. Johnson, The Tomorrow Project <i>Reality Check:</i> Miller, Being without existing: the futures community at a turning point? Seligman, Navigating Into the Future or Driven by the Past	(D) Visualization reflection (D) Steal Like an Artist Check In (A) Sci Fi Review
W8. Oct 12 Presencing	GUEST: ADAM COWART Presencing exercise	1. Scharmer, Presencing: Illuminating the blind spot of leadership 2. Scharmer, Theory U executive summary <i>Reality Check:</i> Kuosa, Evolution of futures studies; Valaskakis, Notes on Relativity in Futures Studies	(D) Presencing Reflection (A) CLA & Presencing for Reframing

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W9. Oct 19 Integral 1	Presentation Wilber Video	<ol style="list-style-type: none"> 1. Be finished with Wilber, A Theory of Everything 2. Hayward & Voros, A hitchhiker's guide to the Wilbervers 3. Integral Naked, Introduction to integral theory and practice: IOS basic and the AQAL map 4. Esbjörn-Hargens, An overview of integral theory: an all-inclusive framework for the 21st century <p><i>Reality Check:</i> Sardar, "Welcome to Postnormal Times;" Godet, Future Memories</p>	(D) AQAL (A) A Theory of Everything
W10. Oct 26 Integral 2	Presentation Future of Integral Futures exercise	<ol style="list-style-type: none"> 1. Slaughter, Transcending flatland 2. Collins & Hines, The evolution of integral futures 3. Voros, An approach to futures inquiry 4. Riedy, Futures of the climate action movement: Insights from an integral futures approach. <p><i>Reality Check:</i> Karlsen et al, Sociological contributions to futures theory building; Slaughter, Welcome to the Anthropocene</p>	(D) The Integral controversy (D) Steal Like an Artist Reflection 3 (A) Your "biggest question" about the future
W11. Nov 2 Images & Big questions	Questions, Wicked Problems, & Transformation Presentation	<ol style="list-style-type: none"> 1. Vogt, Brown, & Isaacs, The art of powerful questions 2. Hayward, Voros, & Navarros, How to Solve a Wicked Problem 3. Kahane, Transformative Scenario Planning 4. Slaughter, Beyond the mundane: towards post-conventional futures practice <p><i>Reality Check:</i> Pang, Futures 2.0</p>	(D) Big questions synopsis and reflection (A) Strengths Finder [from Week 2]
W12. Nov 9 Action Research	AR Presentation & video	<ol style="list-style-type: none"> 1. Sage handbook of action research introduction 2. Ramos, Action research as foresight methodology 3. <i>Reality Check:</i> Van Der Helm, Toward a clarification of terms 	(D) Action research (A) Steal Like an Artist [from Week 3]

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W13. Nov 16 Insider's Perspective	Presentation Students present/discuss their assigned articles	1. Hines, An organizational futurist role for integrating foresight into corporations Assigned to individuals: <ol style="list-style-type: none"> a. Amsteus, Managers' foresight matters b. Daheim & Uerz, Corporate foresight in Europe: Ready for the next step? c. Hayward, Facilitating foresight: where the foresight function is placed in organizations d. Korte & Chermack, Changing organizational culture with scenario planning e. Oner & Beser, Assessment of corporate foresight project results: Case of a multinational company in Turkey f. Rohrbeck & Gemünden, Corporate foresight: Its three roles in enhancing the innovation capacity of a firm g. Hines, An audit for organizational futurists: ten questions every organizational futurist should be able to answer h. Schwarz, German Delphi on corporate foresight i. Batistella, organization of corporate foresight j. Vecchiato, Strategic foresight in corporate organizations k. Anderson, Innovation System Foresight l. Schwarz, Pitfalls in implementing a strategic early warning system m. Solem, Integrating Foresight into Government n. van der Steen et al, Integrating futures studies with organizational development 	(D) Insider article synopsis (D) Insider "differences" (A) Book presentation
W14. Nov 23	Thanksgiving Break		
W15. Nov 30 Book Presentations	Student discuss their book selections	NONE	(A) My views on reality and the future [Optional: bonus if you do it, no penalty if you don't]
Mon Dec 11 @5pm	Final deadline for all work		